



Competition Winners March 2022 Selective Focus



<u>Advanced Digital</u>	<u>Title</u>	<u>Place</u>
Dale Lewis	Lily 1	1
Peter Dunner	Itsy Bitsy Spider	2
John Norvell	Checkmate	3
Stan Collyer	Two Columbines	HM
Suzanne Dater	White Breasted Nuthatch	HM
Karen Goldman	Lotus Flower Blooming	HM
<u>Advanced Monochrome</u>		
Gosia Klosek	Focus on Russia	1
Coriolana Simon	Ruffled Cabbage	2
Dale Lewis	Ice Crystals on Branch	3
Karen Goldman	Guira Cukoo	HM
<u>Novice Digital</u>		
Rhina Cabezas	Bee Having Lunch	1
Goutam Sen	Sunset	2
<u>Novice Monochrome</u>		
Goutam Sen	Lizard	1

Advanced Color



First Place: “Lily 1”

By Dale Lewis

This photo was taken in our garden during the blooming of lilies on May 31, 2020, at 7:59 a.m. I like how the petals were separated. It was taken with Canon EOS 6D, Mark II at f/22, ISO 100, 4.0 sec with a Macro Lens (EF 100 mm, f/2.8, Macro IS USM). It was processed in Adobe Lightroom classic and Photoshop 2022.



Second Place: “Itsy Bitsy Spider”

By Peter Dunner

I was in Lake Needwood Park looking for some interesting photography and saw this spider on a leaf. I thought it was an unusual specimen and interesting that it was able to sort of blend in with the leaf.



**Third Place: “Checkmate”
By John Norvell**

The chess pieces came from a small village shop in Spain. I posed them on a wooden chessboard in the afternoon sun with a king surrounded by opposing chessmen. I focused on the king and used a small f-number to narrow the depth of field.



**HM: “Two Columbines”
By Stan Collyer**

Several years ago my son and I went to Crested Butte, CO, on a photo workshop. One day I spotted these columbines in the woods. Since there wasn't much wind that day, I decided to try my hand at focus stacking. This is the first in a series of images shot wide open for a narrow depth of field, but focused at different points. When all images were combined the result was a composite in which both flowers were in focus. I think I prefer this version though, which was a lot less work and it fit the assignment! Shot on a tripod with a 100 mm macro lens at 1/320 sec, f/2.8, ISO 400.



**HM: “White Breasted
Nuthatch”**

By Suzanne Dater

This shot of a white-breasted nuthatch was taken a number of years ago in April in northern Maryland. Unfortunately, in the processing in Lightroom I lightened the color of the entire shot and the black head and neck became blue, so I seem to have invented another subspecies! My apologies.



HM: “Lotus Flower Blooming”

By Karen Goldman

I took this photo at Kenilworth Park & Aquatic Gardens in July 2017. The plants are tall, so a step ladder is helpful! Nikon D7200, 300 mm, f/5.6, 1/800 sec., ISO 200

Advanced Monochrome



First Place: “Focus on Russia”
By Gosia Klosek

To focus on a message through a reading glasses lens, I selected a small f-stop to have large portions of the image blurry. In addition, in post processing, I increased the exposure of the part of the image shown through the glasses' lens. I took a few pictures from different angles, showing larger and smaller areas of the newspaper text; I entered for the competition this image, with its direct line from the viewer to the area in focus. Nikon ISO 160 105mm f/3.5 1/100sec



Second Place: “Ruffled Cabbage”
By Coriolana Simon

It's not easy to find good floral macro subjects in winter, so we usually depend on bouquets from the stores or visits to botanical gardens. For me, Brookside Gardens' two conservatories offer ever-changing arrays of plants and a comfortable environment for photography (even though tripods aren't allowed). This image shows a small cabbage that was part of a border. I found its texture – with the ruffled edges and veined center – made a good macro subject. To capture the interest at the center – and to avoid the messy background – I used a Lensbaby Sol 22. This is a very small, lightweight lens with the characteristic bendable barrel; the subject is sharp at the “sweet spot,” while the rest of the image becomes increasingly out of focus and “stretched” toward the edges. Camera: Olympus OM-D EM-10 Mark III, Lensbaby Sol 22. No tripod. Exposure not recorded, as Lensbaby does not communicate with the camera body.



**Third Place: “Ice Crystal on Branch”
By Dale Lewis**

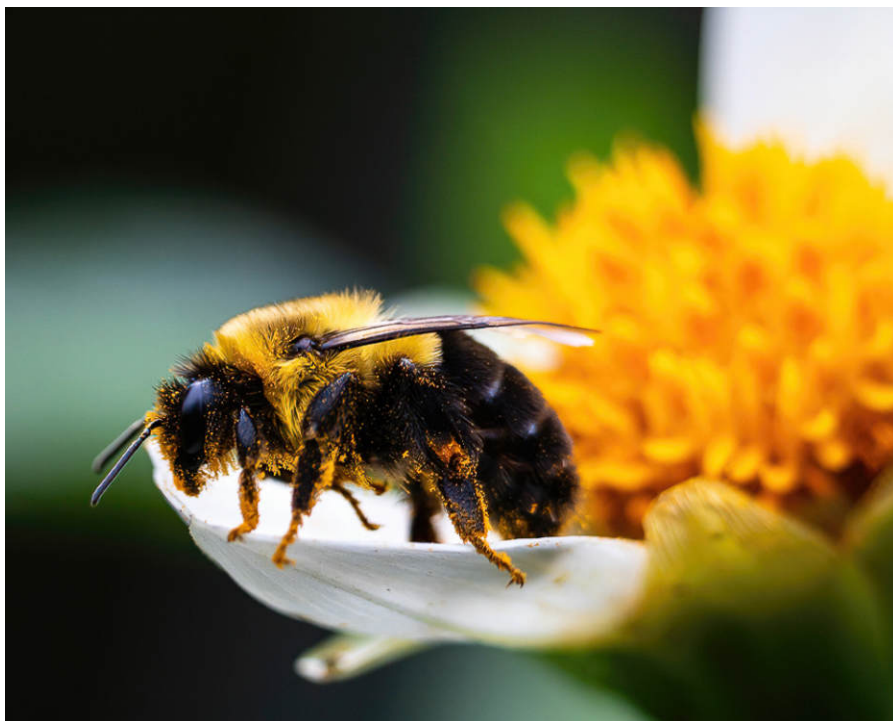
This photo was taken in our garden during an ice storm on February 25, 2022, at 10:27 a.m. I love to see the ice on the branches and took a few photos for selective focus competition. I was surprised by the details in the ice crystal. It was taken with Canon EOS 90D at f/9, ISO 100, 1/60 sec with a Macro Lens (EF 100 mm, f/2.8, Macro IS USM). It was processed in Adobe Lightroom classic and Photoshop 2022.



**HM: “Guira Cuckoo”
By Karen Goldman**

I took this photo at Reserva Ecologica Costanera Sur in Dec. 2017. Although the Reserva was closed, you could see birds over the stone wall. This cuckoo and other birds landed on the wall and got quite close, perhaps hoping for a hand out. Nikon D7200, 420 mm, f/6.3, 1/800 sec., ISO 220.

Novice Color



First Place: “Bee Having Lunch” By Rhina Cabezas

I took this picture at the Agricultural History Farm Park. It was almost the end of summer and there were some bees in the dahlia garden. This particular one was eating for a while, so I was able to set up the tripod and take a few shots.
Canon, f/5.6, ISO 200, 1/320 sec.



Second Place: “Sunset” By Goutam Sen

The picture was taken using a Lensball. Focused on the setting sun which was reflecting through the Lensball. Setting was: f/14, 96mm, 1/160 sec. ISO 100.

Novice Monochrome



**First Place: “Lizard”
By Goutam Sen**

The picture was taken at National Zoo, focused on the lizard’s eye. Setting was: f/6.3, 600mm, 1/1000 sec, ISO 12800.